

|    | Kanal | Ilive   | Instrument            | Signal | Aux | Monitor              | MHZ Voc   | MHZ InEar | Was am Monitor ?                      |
|----|-------|---------|-----------------------|--------|-----|----------------------|-----------|-----------|---------------------------------------|
| 1  |       | A1 - C1 | Bass Drum             | XLR    | 6   | InEar Kabelgebunden  |           |           | Summe, Drums + <u>KLICK !!!</u>       |
| 2  |       | A2 - C2 | Snare                 | XLR    |     |                      |           |           |                                       |
| 3  |       | A3 - C3 | Hit Hat               | XLR    |     |                      |           |           |                                       |
| 5  |       | A4 - C4 | Toms re.              | XLR    |     |                      |           |           |                                       |
| 6  |       | A5 - C5 | Toms li.              | XLR    |     |                      |           |           |                                       |
| 7  |       | A6 - C6 | Becken re.            | XLR    |     |                      |           |           |                                       |
| 8  |       | A7 - C7 | Becken li.            | XLR    |     |                      |           |           |                                       |
| 4  |       | A8 - C8 | Ride                  | XLR    |     |                      |           |           |                                       |
| 9  |       | D6      | Pad Effekte Mono      | DI/XLR |     |                      |           |           |                                       |
| 11 |       | B2      | Bass                  | XLR    | 3   | InEar Kabelgebunden  |           |           |                                       |
| 12 |       | B4      | Sub Bass              | XLR    |     |                      |           |           |                                       |
| 13 |       | B7      | Key re.               | XLR    |     |                      |           |           |                                       |
| 14 |       | B8      | Key li.               | XLR    |     |                      |           |           |                                       |
| 15 |       | D7      | Pad Effekte re.       | DI/XLR |     |                      |           |           |                                       |
| 16 |       | D8      | Pad Effekte li.       | DI/XLR |     |                      |           |           |                                       |
| 19 |       | B1      | Klick                 | XLR    | 6   |                      |           |           | nur bei Drums                         |
| 20 |       | B5      | A - Git.              | DI/XLR | 5   | Monitor von uns      |           |           |                                       |
| 21 |       | B3      | E - Git.              | DI/XLR |     |                      |           |           |                                       |
| 22 |       | D1      | Voc. Sänger           | XLR    | 1   | InEar, Funk          | 8.540.100 | 1.795.650 | Summe, eig. Voc lauter                |
| 23 |       | D4      | Voc. Sängerin 1 Lisa  | XLR    | 2   | InEar, Funk          |           |           | Summe, eig. Voc lauter                |
| 24 |       | D5      | Voc. Sängerin 2 Kathi | XLR    | 4   | InEar, Funk          | 562 - 606 | 476 - 500 | Summe, eig. Voc lauter                |
| 25 |       | D2      | Voc. Key.             | XLR    | 3   | InEar, Kabelgebunden | ---       | ---       | Summe + eig. Voc lauter               |
| 26 |       | D3      | Voc. Git.             | XLR    | 5   | Monitor              | ---       | ---       | Summe + Git + eig. Voc laut.          |
| 27 |       | D6      | Talkback von Band     | XLR    |     |                      |           |           | nur Monitorwege <b>außer Summe !!</b> |
| 28 |       |         | Talkback Tontechniker |        |     |                      |           |           | nur Monitorwege                       |